

Visual Arts, MFA, PhD, Faculty of Fine Arts

Cyclical Program Review (2004-2012)

Final Assessment Report - Executive Summary

Program	Accepts 2013	Enrolments FFTEs 2013	Degrees Awarded 2013
Visual Arts Masters	10	15	8
Visual Arts PhD	2	9	-

Program description

There are two Visual Arts graduate programs at York: Master of Fine Arts (MFA) in Visual Arts and PhD in Visual Arts. The PhD program was created in 2008 and was not reviewed at this time. The MFA Program stresses an interdisciplinary approach to art making that accepts all media forms, in keeping with contemporary ideas and current trends within the art world. To graduate from the MFA program, students must complete thesis consisting of a solo exhibition and a Thesis Support Paper examining the theoretical context for their studio work. The MFA has no fields or areas of specializations.

Reviewers:

Professor Bruce Barber, Nova Scotia College of Art and Design University (external)
Professor Anne Ramsden, Université du Québec à Montréal (external)
Professor Joan Steigerwald, Liberal Arts and Professional Studies, York University (Internal)

Site Visit: November 14-16, 2012

Reported to Joint-Committee: May 2014

Outcome: The Joint-Committee on Quality Assurance concluded that the Decanal response adequately addressed the review recommendations. **Follow-up report due November 2015.**

Executive Summary

The reviewers describe the MFA program in Visual Arts as one of the foremost of its kind in Canada and identify its history of responsiveness to student needs and interests and to the changing landscape in professional and academic terms as integral to its continuing success. Each of the recommendations has been anticipated at the level of the program, and plans for further enhancement are underway and ongoing with specified support and suggestions from the Dean's Office.