

**Music, Undergraduate**

**(School of Arts, Media, Performance and Design - formerly the Faculty of Fine Arts)**

**Cyclical Program Review – 2004 - 2012**

**Final Assessment Report and Implementation Plan**

**Reported to Joint-Committee on Quality Assurance: March 17, 2015**

**Program description**

The Department of Music at York University offers an innovative, comprehensive program which integrates academic studies and studio training across a wide range of musical cultures and traditions.

The program is designed to help students develop the knowledge and skills required to perform, research and create music in a variety of styles and contexts. While the curriculum is grounded in traditional western concepts and practices, it also incorporates new and alternative approaches to musical understanding and creativity. Along with classical music, jazz, world musics, contemporary repertoire, and electronic and digital applications all figure prominently in the program.

York University's Faculty of Fine Arts offers degree programs in Music leading to:

- Bachelor of Fine Arts Honours (BFA Hon),
- Bachelor of Arts Honours (BA Hon), and
- Bachelor of Arts (BA) degree.

Students concentrating in studio work (performance or composition) graduate with a BFA Honours degree. Those concentrating in music history and theory graduate with the BA or BA Honours degree.

Program	Accepts 2013	Enrolment FTES 2013	Degrees Awarded 2013
Major 1, Major 2, Minor	132	589	104 (BA Hon), 5 (BA)

**Reviewers appointed by the Vice-Provost Academic:**

Dr. Debra Cairns, University of Alberta (External)

Prof. Michael Cabianca, Department of Design, York University (Internal)

**Site Visit:** March 13-14, 2013

**Outcome:** The Joint-Committee on Quality Assurance concluded that a meeting with the Dean of the School of Arts, Media, Performance and Design and representatives of the Music Department would clarify action items, responsibilities and timelines. This meeting took place on May 21, 2015. An additional Dean's Implementation Plan was submitted on June 19, 2015. A follow up report is due in December 2016.

**Summary**

The program boasts significant strengths in jazz and world musics with studio studies (voice, guitar, piano) as emerging strengths; ethnomusicology and composition also distinguish the program. The diversity of offerings and curricular flexibility are noted strengths (with caveats noted below), and experiments that integrate music with



other arts practices within AMPD are promising. Future plans for the Department focus on student needs, including experiential opportunities. New programs that reinforce the department's interdisciplinary connections within the School and opportunities for collaboration with institutional partners at the new Markam Campus will be a part of the programs plans to articulate and promote the Department of Music's excellence and its distinctiveness amongst its competitors.

Alice J. Pitt, Vice-Provost Academic  
July, 2015